



Image-based storytelling: Creating a Visual Narrative of the Self

3-hour workshop with Lisa Boivin

Wed, July 26 from 2-5pm

OR

Fri July 28 from 2-5pm

Background

Understanding the lingering injuries of Indian Residential Schools and acknowledging the existence of colonialism are integral to the development of culturally safe health care. Medical treatment is often perceived as a counter-narrative to Indigenous wellness. This is reinforced by centuries of colonial thought, diagnosis and practice. As a result, Indigenous patients are vulnerable in all clinical settings.

Bio

Lisa Boivin is a member of the Deninu Kue First Nation in Northwest Territories. She is an interdisciplinary artist and a M.Sc. student at the Rehabilitation Sciences Institute at the University of Toronto Faculty of Medicine. Lisa uses image-based storytelling to bridge gaps between bioethics and aspects of Indigenous cultures and worldviews as she situates her art in the continuum of passing knowledge through images.

Workshop Description

In this 3-hour working, Lisa will offer a visual perspective by situating Indigenous experience and knowledge in her paintings. Her images dismantle the clinical/colonial boundaries that isolate Indigenous peoples in and from bio-scientific medicine and bestow teachings that lead to culturally safe solutions. During the workshop, participants will also have the opportunity create their own images to reflect on their work in health care.

Who

Everyone at St. Michael's Hospital. Some spots are also available for those doing frontline work related to health and wellness outside of SMH.

Where

209 Victoria, Room 241
Venue is wheelchair accessible. ASL interpretation is available upon request (with one month's notice).

Cost

No cost. Art supplies are provided!

Register

Email centrelist@smh.ca with your name + email address. Space is very limited.